

RACHEL CHIN

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INTRODUCTION

Rachel Chin is a filmmaker and researcher from Kingston, Jamaica.

SOUND SYSTEM

FILM DEVELOPMENT

She graduated from Columbia University in 2018 with a B.A in History and is currently pursuing an M.A in History at McGill University.

EVERYONE GETS WHAT THEY DESERVE

FILM DEVELOPMENT

In 2017, she was awarded the Beesen Global Research Fellowship. In 2019, she was selected for the second cohort of the JAFTA-JAMPRO-British Council Feature Film Lab.

THE GAZE

FILM PRE-PRODUCTION

Her first feature screenplay is currently part of the official selection for the 2021 Bahamas International Film Festival Screenwriter's Residency.

She's always been devoted to the study of narrative, whether through writing coverage or a seventeen-thousand-word thesis on immigration history.

Narrative is her entire deal.

SOUND SYSTEM
(FILM DEVELOPMENT)

From the city that gave birth to ska, reggae, EDM and dancehall comes SOUND SYSTEM, a musical dramedy as surreal and subversive as Kingston, Jamaica. The riddims and riffs of the streets compress into a tried and true system, controlled and packaged for international success. All this is broadcast to the critical mass for consumption, sometimes at the cost of the music itself.

SOUND SYSTEM is a film in its early development stages.

Part of the process is organizing a pitch deck which can represent to interested talent the scope of the project— and even more crucially, its vibe.

03

Jamaica's musical legacy is legendary. This popularity has only seen an explosive resurgence as rising talents captivate audiences worldwide with cutting-edge takes on the Jamaican sound. Alongside the new statement-makers are our established icons, whose classics are known by heart around the globe.

SOUND SYSTEM is a riotous celebration of Jamaican music, new and old.

EVERYONE GETS WHAT THEY DESERVE
(FILM DEVELOPMENT)

An unexpected, anxiety-ridden foray into our relationship to violence, EVERYONE GETS WHAT THEY DESERVE is a psychological drama about human connection and cruelty.

With a razor-blade wit and distinctive characters, this film is as dark and dramatic as it is humorous.

THE GAZE

(FILM PRE-PRODUCTION)

The industry is primed for the kind of diverse, authentic storytelling that THE GAZE provides. This is something strange, lyrical, layered, and utterly relatable:

who are we when no one's watching?

05

THE GAZE is a local short film that moved out of development into pre-production.

With its story already locked into place, its pitch needs to accurately deliver the specific vision of its attached creatives.

A love letter to a Kingston on the verge, our story takes a deep dive into what it means to exist.

THANK YOU

2021